LDJ

Luis De Jesus Los Angeles

2685 S La Cienega Blvd, Los Angeles, CA 90034
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ZACKARY DRUCKER

EDUCATION

2007 MFA, Photography and Media, California Institute of the Arts, Valencia, CA
2005 BFA, Photography, School of Visual Arts, New York, NY

EXHIBITIONS, PERFORMANCES & SCREENINGS

2015 *I AM A Camera*, presenting *Relationship* and *She Gone Rogue*, FotoFest International, Houston, TX, July 9 - August 29, 2015.
Auto Body, Faena Art Center, Buenos Aires, Argentina, May 31 - June 8, 2015
Counter Cinema / Counter Media, in conjunction with the Cinema and Media Studies Grad Student Conference. An evening with Zackary Drucker, featuring the presentation of *She Gone Rogue, At least you know you exist, FISH,* and *Lost Lake*, University of Chicago-Illinois, Chicago, IL, May 8, 2015
Skerssvitra ("queer dash"), presenting *Relationship* by Zackary Drucker and Rhys Ernst
kim? Contemporary Art Centre, Riga, Latvia, June 18 - August 2, 2015
Artist on Artist: Zackary Drucker on Brian Weil, in conjunction with *Brian Weil, 1979-95: Being in the World*, Santa Monica Museum of Art, Santa Monica, CA April 7, 2015.
Beating around the bush, Episode #4, Bonnefantenmuseum, Maastricht, The Netherlands, November 7, 2014 - February 8, 2015. Curated by Stijn Huits.
The Skew, Museum of Contemporary Art Chicago, Chicago, IL, February 18, 2015. Organized by Zackary Drucker and Michael Green, Education Programs Curator, MCA Chicago.
Cinema is a Virus from Out of Space, REDCAT, Los Angeles, CA, February 2, 2015. Program curated by Carole Ann Klonarides, Sylvère Lotringer and Michael Oblowitz.

2014 *Relationship* (photographs), in collaboration with Rhys Ernst:
Beating around the bush. Episode #4, Bonnefantenmuseum, Maastrich, The Netherlands
Post / Relationship / X, (solo exhibition), Luis De Jesus Los Angeles, Los Angeles, CA
She Gone Rogue (solo exhibition), Flaten Art Museum, St. Olaf College, Minneapolis, MN
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
Fan the Flames, curated by Sophie Hackett, Art Gallery of Ontario, Toronto, Canada
World Pride, Toronto Transit, Ontario, Canada (series displayed on digital billboards)
Rockaway!, curated by Klaus Biesenbach, Rockaway Beach Surf Club, Brooklyn, NY
Art Is Hope, AIDES-Link exhibition and auction, held at PIASA Group, Paris, France
Paris Photo Los Angeles, presented by Luis De Jesus Los Angeles, CA
Dallas Art Fair, presented by Luis De Jesus Los Angeles, CA

She Gone Rogue (film), presented at:
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
Flaten Art Museum, St. Olaf College, Minneapolis, MN
Beating around the bush. Episode #4, Bonnefantenmuseum, Maastrich, The Netherlands
A Post Gender World, Wysing Arts Centre, Cambridge, UK

Distance is where the heart is, home is where you hang your the heart (photographs), presented at:
Prospect, Museum of Contemporary Art, San Diego, CA
She Gone Rogue (solo exhibition), Flaten Art Museum, St. Olaf College, Minneapolis, MN

At least you know you exist (film), presented at:

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Les Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, DM
The fan riots, SOS 4.8 Festival, Murcia, Spain
Mo-Wave Festival, Seattle, WA
29th Annual Milwaukee LGBT Film/Video Festival, Milwaukee, Wisconsin
The Inability to Be Looked at and the Horror of Nothing to See (video), presented at:
Gash/Lace, Periwinkle Cinema, Oakland, CA
Readykeulous: The Hurtful Healer, Contemporary Art Museum St. Louis, St. Louis, MO
Bitches Rule, Cycle 3, &Pens Press, Los Angeles
You Will Never Be a Woman. You Must Live The Rest of your Days Entirely As a Man and You Will Only Grow More Masculine With Every Passing Year. There is No Way Out. (video), presented at:
East Side Story, Karlin Studios, Prague, Czech Republic
Lost Lake (video), presented at:
Here and Now: Queer Geographies in Contemporary Photography, Silver Eye Center for Photography, Pittsburgh, PA
TRANSIENT, Los Angeles, CA
AntiFreeze, New York, NY, performance

2013 *She Gone Rogue* (film), presented at:
Masculine/Femine, Institute of Contemporary Arts, London, UK
UNTITLED. Contemporary Art Fair, Miami Beach, presented by Luis De Jesus Los Angeles
No Name, curated by Aaron Krach and Courtney Childress, On Stellar Rays, New York, NY
Bring Your Own Body/The Story of Lynn Harris, multi-media performance, presented at:
RAPID PULSE International Performance Festival, Defibrillator Performance Gallery, Chicago, IL
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
One Fist (video), presented at:
Trans Technology: Circuits of Self, Culture, Belonging, Institute for Women and Art, Rutgers, The State University of New Jersey, New Brunswick, NJ
She Gone Rogue (film), presented at:
Outfest Los Angeles LGBT Film Festival (Platinum Showcase; awarded Grand Jury Prize for Outstanding Experimental Film), REDCAT, Los Angeles, CA
Ann Arbor International Film Festival, Ann Arbor, Michigan
Trans Cinema Short Films, presented by Queer Labs, UC Riverside, Riverside, CA
TAMIZDAT, organized by Family Business Gallery (NY), presented at New Holland (pop-up), St. Petersburg, Russia
At least you know you exist (video), presented at:
EXPO VIDEO, EXPO Chicago, curated by Dean Otto, Walker Center for the Arts
REMAP, curated by Eve Fowler, The Apartment, Athens, Greece
Blum & Poe Drive In, curated by Sarvia Jasso, Blum and Poe, Los Angeles, CA
Queer City Cinema International Film and Video Festival, Regina, Canada.
INFRARED (part of *Trans-Ocular: New Perspectives in Transgender Art, Media, and Politics*, organized by Jeanne Vaccaro, University of Pennsylvania
To Be Real: Performance and Performativity, Videonale 14, Kunstmuseum, Bonn, Germany.
Temporal Drag (Zackary Drucker and Craig Mulholland), Kendall Koppe, Glasgow, Scotland
Yesterday Once More, presented by Dirty Looks, San Francisco Museum of Modern Art, San Francisco, CA

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Yesterday Once More, presented by Dirty Looks and LA Film Forum, Egyptian Theater, Los Angeles, CA
Trans Cinema Short Films, presented by Queer Labs, UC Riverside, Riverside, CA
Lost Lake (video), presented at:
Postcards From Familiar Places and Other Uncommon Sites, curated by Deanna Erdman and Jimena Sarno, POPA Galeria de Arte, Buenos Aires, Argentina
Where Dreams Cross #17, Cinema Queer International Film Festival, Drömfakulteten, Stockholm, Sweden
G is for Gender (MOVING_IMAGE #7, a contemporary ABC), Les Rencontres Internationales, Gaîté Lyrique, Paris
Trans Cinema Short Films, presented by Queer Labs, UC Riverside, Riverside, CA

2012 *She Gone Rogue (film)*, presented at:
Made in L.A., Los Angeles Biennial, Hammer Museum, Los Angeles, CA
At least you know you exist (video), presented at:
5th Moscow Biennial of Contemporary Art, The Central House of Artists, Moscow, Russia.
MoMA PS1, Long Island City, NY
PULSE PROJECTS, PULSE MIAMI 2012, Miami, FL
Seattle Lesbian and Gay Film Festival, Seattle, WA
FRANK, Oslo, Norway
Yesterday Once More, presented by Dirty Looks, White Columns, New York, NY
Lost Lake (video), presented:
This I Promise You, Pleasure Dome, Toronto, Canada
You will never be a woman. You must live the rest of your days entirely as a man and will only grow more masculine with every passing year. There is no way out. (video), presented at:
Vtape, Toronto, Canada
One Fist and *Lost Lake* (videos), presented at:
Gold Standard (solo project), VOLTA NY, presented by Luis De Jesus Los Angeles
Before and After (collaboration with A.L. Steiner)
Tilt-Shift: New Queer Perspectives on the Western Edge, curated by Darin Klein, Luis De Jesus Los Angeles, CA
Bring Your Own Body/The Story of Lynn Harris, multi-media performance, presented:
Transactivation: Revealing Queer Histories in the Archive, One Archive, University of Southern California, Los Angeles, CA
The Inability to Be Looked At and the Horror of Nothing to See (live performance)
Common Grounds, Festival of Queer Performance, Regina, SK, Canada
FISH: A Matrilineage of Cunty White-Woman Realness (video)
Dirty Looks, Human Resources, Los Angeles; Yerba Buena Center for the Arts, San Francisco, CA, PPOW Gallery, New York, NY

2011 *Distance is where the heart is, Home is where you hang your heart* (collaboration with Amos Mac), presented at Luis De Jesus Los Angeles
PULSE Los Angeles Contemporary Art Fair, Luis De Jesus Los Angeles
Lost Lake (video), presented at:
Feeling Bad, 54th Venice Biennale, Swiss Off-Site Pavilion, curated by Karin Michalski

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That's How We Know The Tongue is Blind, Curtat Tunnel, Lausanne, Switzerland
ICEPLOITATION, Tromso Kunstaforening, Tromso, Norway
L.A. Napoli, Cercle Blanc Gallery, Berlin Germany
Les Recontres Internationales at the Centre Georges Pompidou, Paris, France
HACK, Statler Waldorf Gallery, Los Angeles, CA
2011 San Francisco International Film Festival, San Francisco, CA
Complicated Liars (mutli-media), "Readykeulous/The Hurtful Healer", Invisible-Exports, NY, NY
One Fist (video), presented at:
"The Living Museum", L.u.c.c.a. Museum of Contemporary Art, Lucca, IT
"The Feminine Canvas", Beacon Arts Building, Los Angeles, CA
"Queering Sex", Human Resources, Los Angeles, CA

2010 *Lost Lake* (video), presented at:
OUTFEST, Los Angeles, CA
2010 Olympia Film Festival, Olympia, WA
Quadruple Consciousness, VOX Populi, Philadelphia, PA
Drag Show / One Fist, live performance presented at:
"Perform NOW", Human Resources, Los Angeles, CA
"Hardcorps", Movement Research Festival, New York, NY
"ExCommunicate", Jerome Zodo Contemporary, Milan, IT
*Before and After (photography collaboration with A.L. Steiner), "*50 Artists Photograph the Future", Higher Pictures, New York, NY
PIG (live performance), X Initiative, Ecstatic Resistance, New York, NY
The Inability to Be Looked at and The Horror of Nothing to See (live performance), presented at:
"Luminous Darkness", Horse Hospital, London, UK
"Luminous Darkness", Yerba Buena Center for the Arts, San Francisco, CA
You will never be a woman. You must live the rest of your days entirely as a man and will only grow more masculine with every passing year. There is no way out. (video), presented at:
BFI Festival, London, UK
MIX Mexico, Mexico City DF, Mexico

2009 *Before and After (photography collaboration with A.L. Steiner)*, presented at:
"Ridykeulous", Leo Koenig Inc. Projekte, New York, NY
"Queer Gaze", Fontanelle Gallery, Portland, OR
PIG (live performance), REDCAT, NOW Festival, Los Angeles CA
The Inability To Be Looked at and The Horror of Nothing to See (live performance), presented at:
Steve Turner Contemporary, in conjunction with solo exhibition, Los Angeles, CA
APF LAB, Something's Gonna Happen Soon, New York, NY
UC Riverside, Resonate/Obliterate, Riverside, CA
Spill Festival, Visions of Excess, London, UK
MIX Festival, *(video documentation),* Luminous Darkness, New York, NY
Two People Who Identify As Transgendered in Bed (video), presented at:
Brooklyn is Burning, New York
LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
Homo-A-Go-Go, San Francisco, CA

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You will never be a woman. You must live the rest of your days entirely as a man and will only grow more masculine with every passing year. There is no way out. (video), presented at:
Les Recontres Internationales at the Centre Georges Pompidou, Paris, France
OUTFEST, Los Angeles, CA
Gender Bender VI Edition, Bologna, IT
"Summer Guests", Acuna-Hansen Gallery, Los Angeles, CA
Art Office for Film and Video, Los Angeles, CA
FISH: A matrlineage of cunty white-woman realness (video), presented at:
Chicks on Speed, Are you a Boy or a Girl?, Vienna, AUS
Following Tracks From the Past Into the Future (live performance), presented at:
WILDNESS, Los Angeles, CA
Silverman Gallery, (photo documentation), San Francisco, CA

2008 *FISH: A matrlineage of cunty white-woman realness* (video), presented at:
LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
MIX Festival, New York
Following Tracks From the Past Into the Future (live performance), WILDNESS, Los Angeles, CA
Kyky Love (live performance), WILDNESS, Los Angeles, CA
Prayer (live performance), "Exchange Rate", Remy's Gallery, Los Angeles, CA

2007 *Tittie Tangle* (live performance), Night of the Living Dolls, UCLA Hammer Museum, Los Angeles, CA
5 East 73rd Street (photography/video/mixed-media installation), presented at:
"Powder Room", Track 16, Los Angeles, CA
"25 Bold Moves", House of Campari, Los Angeles, CA
"Girly Show", Wignall Museum, Los Angeles, CA
"Rainbow Goblins", Advocate Gallery, Los Angeles, CA
"New Insight", ArtChicago, Chicago, IL

2006 *5 East 73rd Street* (photography/video/mixed-media installation), "Brave New World", Lizabeth Oliveria Gallery, Los Angeles, CA
HOT Shemale XXX (costume/performance), LTTR launch, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Queer Factor (video), ARTSTAR, Deitch Projects, New York, NY

AWARD & GRANTS

Grand Jury Prize for Outstanding Experimental Film for SHE GONE ROGUE, 2013 Outfest Los Angeles LGBT Film Festival
California Community Foundation Emerging Artist Fellow 2009
Art Matters 2009
Franklin Furnace Fund Grant 2009
School of Visual Arts Alumni Scholarship Award 2005

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SELECTED PRESS

Lacayo, Richard, *5 Best Works at the Whitney Biennial*, Time Magazine, March 20, 2014.
Kinney, Tulsa, *Trading Places / Zackary Drucker and Rhys Ernst at the Whitney Biennial*, Artillery, March-April 2014.
Goldstein, Andrew, *The Most Spectacular Artworks in the Whitney Biennial*, Art*space,* March 14, 2014.
Bernstein, Jacob, *In Their Own Terms / The Growing Transgender Presence in Pop Culture*, The New York Times, March 13, 2014.
Fresh News: 2014 Whitney Biennial, Fresh Art International, March 10, 2014
Cotter, Holland, *One Last Dance in the Old Place / 2014 Whitney Biennial Has New Faces and Interesting Choices*, The New York Times, March 6, 2014
Indrisek, Scott, *This Is Not a Survey: An Incomplete Review of the Whitney Biennial*, Blouin Artinfo, March 6, 2014.
Robertson, Rebecca, *Photography at the Whitney Biennial: Hidden in Plain Sight*, ARTnews, March 6, 2014.
Russeth, Andrew, *The 2014 Whitney Biennial Disappoints, With Misfires, Omissions, Only Glimmers of Greatness*, GALLERIST, March 6, 2014.
Bryan, Eric, *The Young Guns: 8 Whitney Biennial Artists Born After 1980*, Art*space*, March 6, 2014.
Your Guide To The Artists Of The 2014 Whitney Biennial, The Huffington Post, March 6, 2014.
Vartanian, Hrag, *Whitney Biennial 2014: Stuart Comer on the Third Floor*, Hyperallergic, March 5, 2014.
Vogel, Carol, *State of Our Art, According to Whitney / A Guide to the 2014 Whitney Museum Biennial*, The New York Times, February 27, 2014.
Meredith Alloway, *OUTFEST interview with Zackary Drucker and Rhys Ernst of She Gone Rogue*, aired on KPFK, Los Angeles, July 16, 2013.
Nick Haramis, *Klaus Biesenbach Selects 5 Artworks That Personify Love*, BULLET, October 17, 2012
Tucker Neel, *Darling Zackary*, cover and feature in ARTPULSE Magazine, by, September 2012.
Camilla Boemi*, Distance is where the heart is, home is where you hang your heart*, GALLERY Art Magazine (Hong Kong), September 2012.
Mike Berlin, "Hot List 2012: Zackary Drucker & Rhys Ernst", OUT Magazine, May 15, 2012.
"Zackary Drucker's 'Gold Standard' Is the Work of a Blonde Bombshell", The Huffington Post, May 5, 2012.
Kyle Fitzpatrick, "An Art Star Is Born: An Interview With Zackary Drucker", LA I'm Yours, April 16, 2012.
Blouin Artinfo, "13 Highlights of Volta New York include Zackary Drucker", March 22, 2012.
Camilla Boemio, "Zackary Drucker" (interview), *Landscape Stories 07*, March 3, 2012.
Charles Donelan, "Zackary Drucker at Forum Lounge; Contemporary Arts Forum Walks on the Wild Side", February 13, 2013.
Adam Rathe, "Amos Mac and Zackary Drucker's New Photo Project", *OUT Magazine*, December 19, 2011.
Kyle Fitzpatrick, "Zackary Drucker is Your Translady", *Los Angeles I'm Yours*, December 13, 2011.
Christopher Knight, "Zackary Drucker, Amos Mac at Luis De Jesus", *LA Times,* December 22, 2011.
Michelle Tea "Amos Mac and Zackary Drucker Explore One Transwoman's Experience in TRANSLADY FANZINE", *The Huffington Post*. November. 18, 2011
Daniel Rolnick, "Exhibit - Zackary Drucker and Amos Mac at Luis De Jesus", *Argot & Ochre*, January 10, 2011.
Christopher Bollen, "Zackary Drucker", *Interview Magazine*, October 2010
"Zackary Drucker" *Performance Art World.* June 3, 2010
Karl Lyden "There Will be Blood: Ron Athey curating Resonate/ Obliterate I.E", *Dossier*. March 18, 2009
Danny Jaurequi "The Queens' Vernacular: Zackary Drucker Reads Gender" *Art in America.* April 30, 2009
Shana Nys Dambrot, "Zackary Drucker at REDCAT's NOW Fest", *Flavorpill,* August 3, 2009.
Darrin Little, "Rapid Fire Reviews, Zackary Drucker at Acuna Hansen Gallery" *Artillery.* September, 2008

<u>Additional press featured in these publications:</u>

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ANP Quarterly, Artforum, Artillery, Blackbook, Flash Art, Flaunt, Interview, Los Angeles Times, Nylon, New York Times, OUT, The Village Voice, The Work Mag, Art In America.com, Art Info.com, Art Net.com, Dossier Journal.com, NYFA.org
www.shesmetoo.com/category/blog/culture

BIBLIOGRAPHY

2014 Whitney Biennial, catalog, Whitney Museum of American Art, 2014: New York.
2012 Los Angeles Biennial, catalog, Armand Hammer Museum, 2012: Los Angeles.
Before and After Postcard Book; 2011, Bas Fisher Invitational, Miami, FL
Translady Fanzine (in collaboration with Amos Mac), 2011, New York, NY
(Ex)Communicate exhibition catalogue; 2010 Milan: Jerome Zodo Contemporary
Younger Than Jesus: Artist Directory; 2009 New York: Taschen/The New Museum
2009 Fellowships for Visual Artists; Los Angeles: California Community Foundation
"LTTR V Positively Nasty"; 2006 Los Angeles: LTTR

SELECTED COLLECTIONS

UCLA Armand Hammer Museum, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Nasher Museum of Art, Duke University, Durham, NC
Flaten Art Museum, St. Olaf College, Minneapolis, MN
Amherst College, Amherst, MA
Pomona College, Claremont, CA
Susan and Kent Seelig, New York
Ann Schaffer, New York
Ray Raymakers and Rob Copley, New York
Fraser Mooney, New York
Douglas Roberts, Los Angeles
Jamie Kabler, Los Angeles
Marlene Persky, Boston
Luis De Jesus and Jay Wingate, Los Angeles