

# Zackary Drucker

## Education:

- May 2007      California Institute of the Arts      Valencia, CA  
Master of Fine Art Degree, Photography and Media
- May 2005      School of Visual Arts      New York, NY  
Bachelor of Fine Arts Degree, Photography

## Grants:

- 2009      California Community Foundation Emerging Artist Fellow  
Art Matters  
Franklin Furnace Fund Grant
- 2005      School of Visual Arts Alumni Scholarship Award

## Projects:

### 2009

*Kathy Goes to Haiti (film)*: Ghetto Biennale (Port-Au-Prince, Haiti)

*Before and After (photography)*: Fontanelle Gallery (Portland, OR), Leo Koenig Inc. Projekte (New York, NY)

*PIG (live performance)*: REDCAT (Los Angeles CA). *Forthcoming*: X Initiative (New York, NY)

*The Inability To Be Looked at and The Horror of Nothing to See (live performance)*: Steve Turner Contemporary (Los Angeles); APF LAB (New York); Sweeney Gallery (Riverside, CA); SPILL Festival/Visions of Excess (London); PRAXIS Mojave (Joshua Tree, CA)  
*(video documentation)*: MIX Festival (New York)

*You have one fist in my mouth, and one fist up my ass; your arms are trapped inside me like a Chinese finger trap (live performance)*: Platinum Festival/Phyllis Stein Gallery (Los Angeles). *Forthcoming*: Jerome Zodo Contemporary (Milan, IT)

*Two People Who Identify As Transgendered in Bed (video)*: Brooklyn is Burning (New York); Los Angeles Contemporary Exhibitions (Los Angeles), Homo-A-Go-Go (San Francisco)

### 2008

*You will never be a woman. You must live the rest of your days entirely as a man and will only grow more masculine with every passing year. There is no way out. (video)*: Acuna-Hansen Gallery, Art Office for Film and Video, OUTFEST (Los Angeles); Les Recontres Internationales (Paris/Berlin/Madrid); Gender Bender VI Edition (Bologna, Italy)

*FISH: A matrilineage of cuntly white-woman realness (video)*: Los Angeles Contemporary Exhibitions Los Angeles); MIX Festival (New York); Are you a boy or a girl?/Chicks on Speed (Vienna)

*Following Tracks From the Past Into the Future (live performance)*: WILDNESS (Los Angeles) (documentation): Silverman Gallery/Lexington Club (San Francisco)

*Kyky Love (live performance)*: Bitches Rule Cycle 2, WILDNESS (Los Angeles)

*Prayer (live performance)*: Exchange Rate/Remy's Gallery (Los Angeles)

## **2007**

*Tittie Tangle (live performance)*: UCLA Hammer Museum (Los Angeles)

*5 East 73<sup>rd</sup> Street (photography/video/mixed-media installation)*: Track 16, House of Campari, Lizabeth Oliveria Gallery, Greater Los Angeles MFA/CSU Long Beach, Mackey Apartments, Kreilling and Dodd, Wignall Museum, Advocate Gallery (Los Angeles); Photo Miami (Miami); Art Chicago (Chicago); UMKC (Kansas City, MO)

## **2006**

*HOT Shemale XXX (costume)*: LTTR/Susanne Vielmetter Gallery (Los Angeles)

*Queer Factor (video)*: ARTSTAR/Deitch Projects (New York)

## **2005**

*Star Worship (photography)*: Westport Art Center (Westport, CT); Visual Arts Gallery (New York)

## **Publications:**

**Print**: ANP, Artforum, Artillery, Blackbook, Flash Art, Flaunt, Frontiers, Interview, Los Angeles Times, Nylon, New York Times, OUT, Paper, The Post Standard, The Village Voice.

**Online**: Artforum, Art In America, Art Info, Art Net, Dossier Journal, Nerve, NYFA.

**Art Books / Zines**: "LTTR V Positively Nasty" (LTTR), "Group Work LA," Issue V (eighteen-thirty), "Bitches Rule" (Darin Klein), "Box of Books" (Darin Klein).

**Books**: Younger Than Jesus: Artist Directory (Taschen/New Museum)